

# Nuclear Emulsions

The oldest particle detector with unsurpassed accuracy  
and very innovative **readout technologies**

Video of the lecturer

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# Emulsion chemical composition an example of modern emulsions

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## OPERA films

Element	Mass fraction
Ag	38.34
Br	27.86
I	0.81
C	13.0
N	4.81
O	12.43
H	2.4
S	0.1
Si	0.1
Na	0.1
K	0.05

	Fuji ET7B	Tested gel	OPERA film
Average diameter of the crystal	0.240 μm	0.236 μm	0.200 μm
Divergence of the diameter	0.078 μm	0.021 μm	0.016 μm
Volume occupancy of AgBr	0.50	0.50	0.31
Number of crystals per 100 μm	262	313	230
Grain density for MIP (/100 μm)	38	45	36
Detection efficiency per crystal	0.14	0.14	0.17
Machine-coating possibility	×	×	○

Constituent	Mass Fraction
AgBr-I	0.78
Gelatin	0.17
PVA	0.05

(a) Constituents of nuclear emulsion

## Nano Imaging Tracker films

11 (NIT) to 29 (U-NIT) crystals/μm

$$\frac{dn}{dx} = \text{Crystal linear density}$$

$$\frac{dn}{dx} = \frac{3}{4} \frac{\alpha}{R}$$

R = crystal radius  
 α = volume occupancy

Element	Mass Fraction	Atomic Fraction
Ag	0.44	0.12
Br	0.32	0.12
I	0.019	0.003
C	0.101	0.172
O	0.074	0.129
N	0.027	0.057
H	0.016	0.396
S	0.003	0.003

(b) Elemental composition



# Main difference w.r.t. photographic films

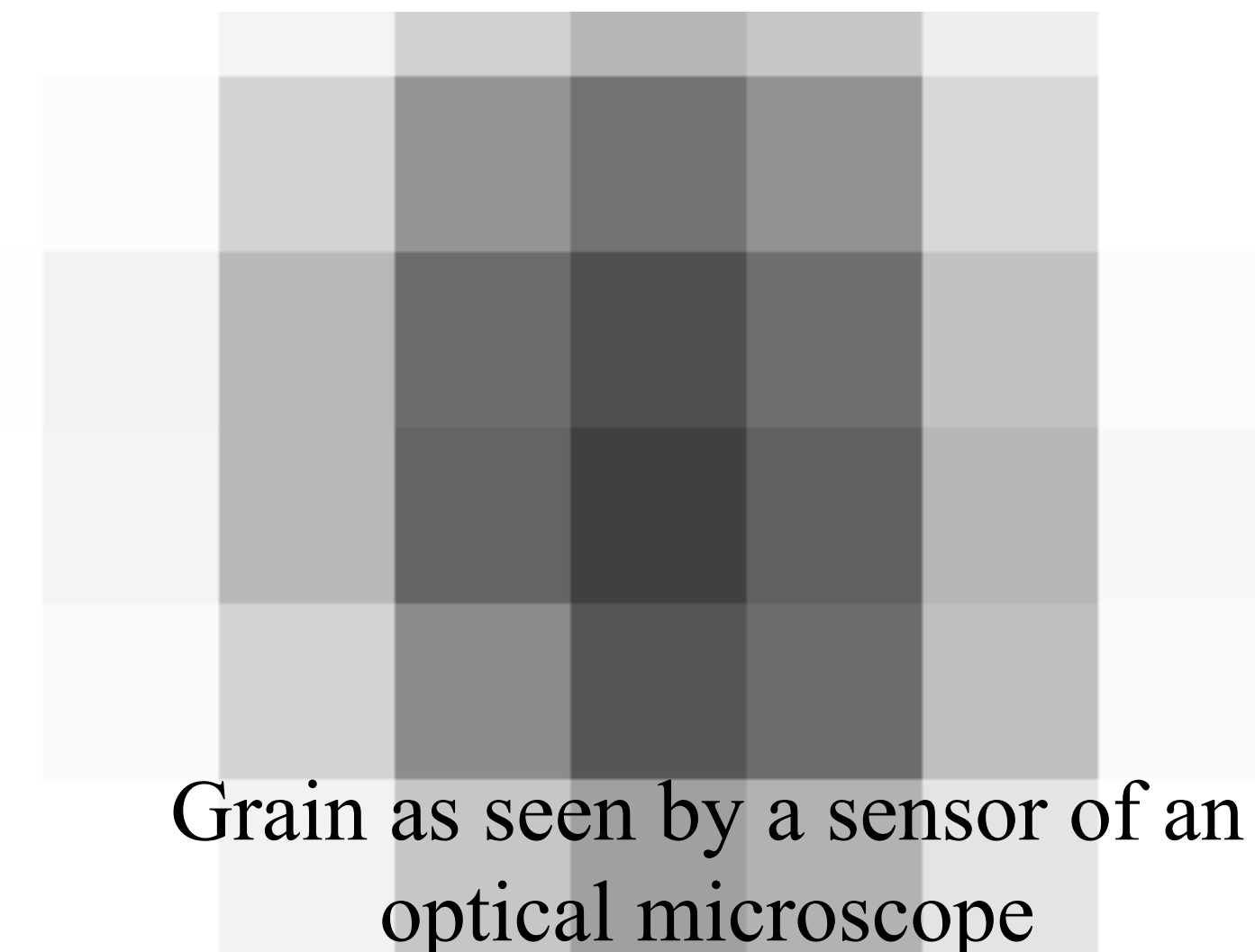
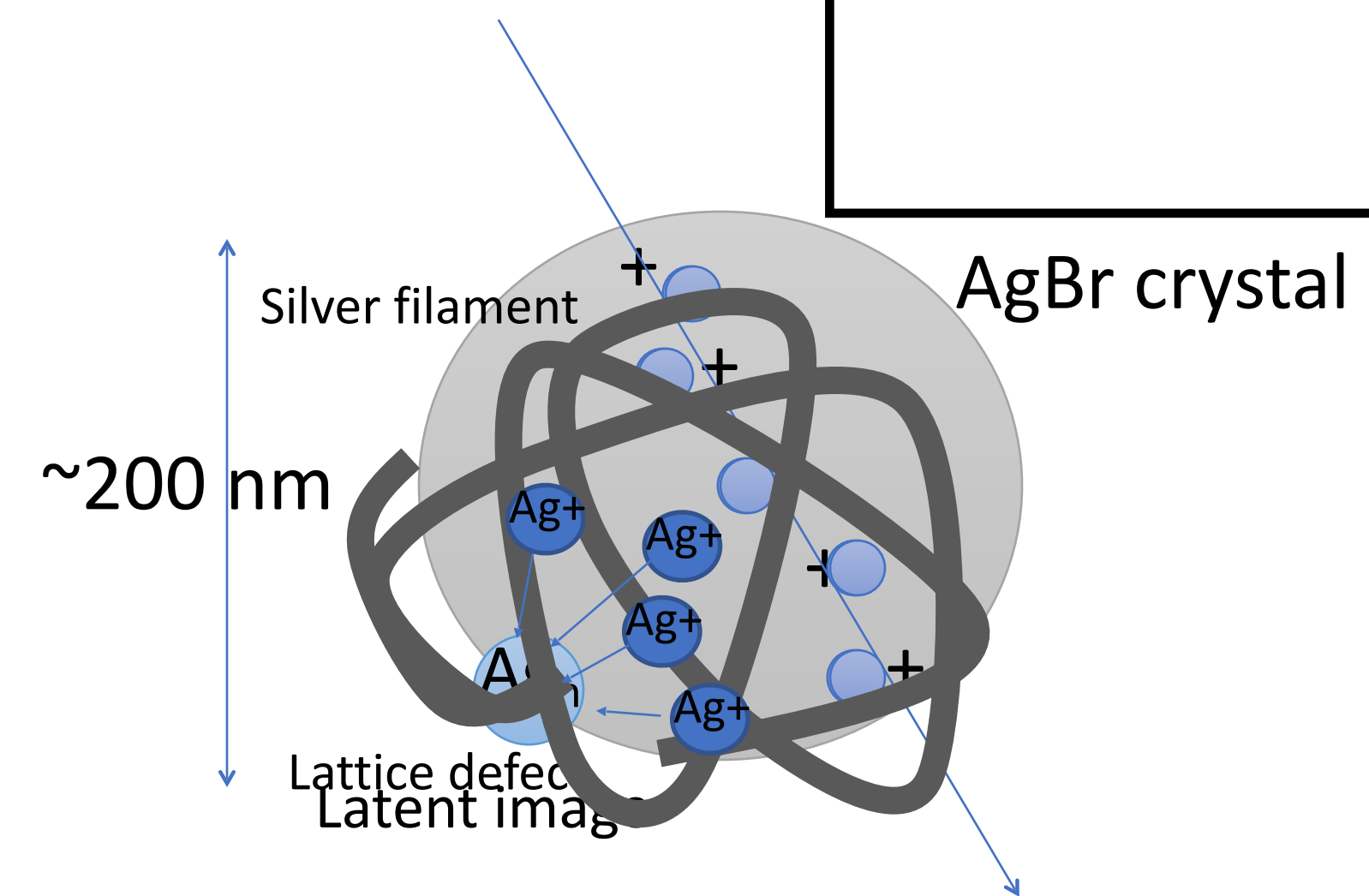
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- The ratio of silver halide to gelatine is up to ten times larger in nuclear emulsions (higher sensitivity)
- Nuclear emulsion is typically from 10 to 100 times thicker (3D reconstruction)
- Developed silver grains are smaller and more uniform

# Detection principle

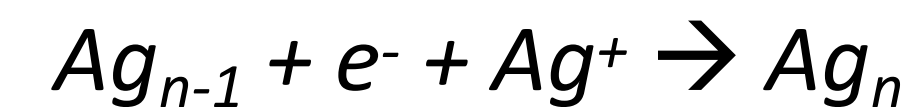
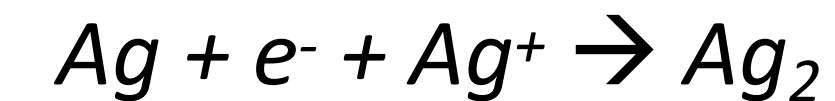
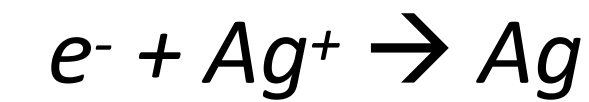
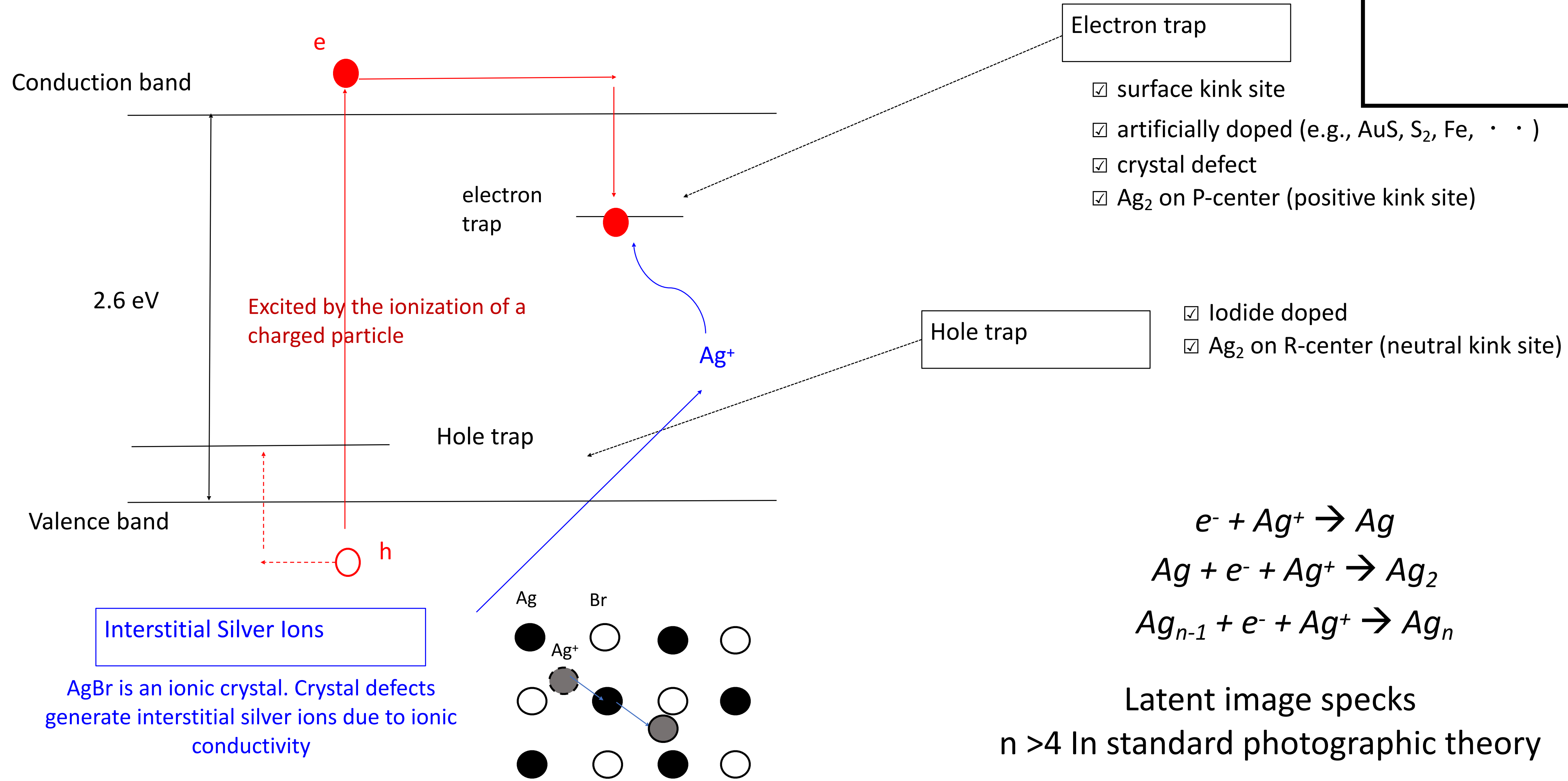
1. Ionization induced by a particle
  - 2.6 eV band gap
2. Electrons trapped at a lattice defect on the crystal surface
  - Attract interstitial silver ions
  - Produce a “latent image” =  $Ag_n$
3. Chemical amplification of signal
  - Development  $\rightarrow$  silver filaments
  - $10^7 - 10^8$  amplification
4. Dissolve crystals
5. Observe it at optical microscopes

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# Detection principle

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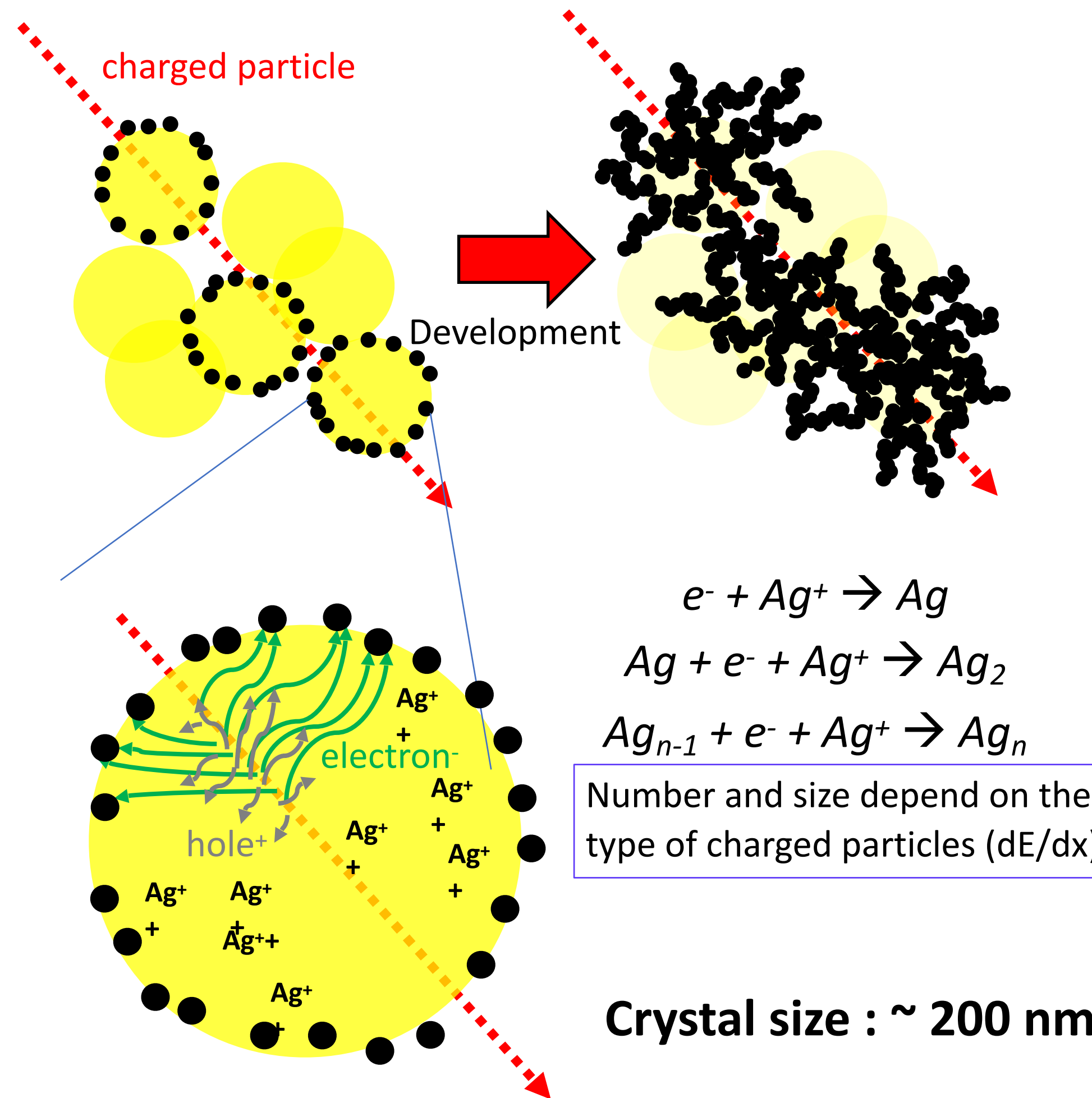


Latent image specks

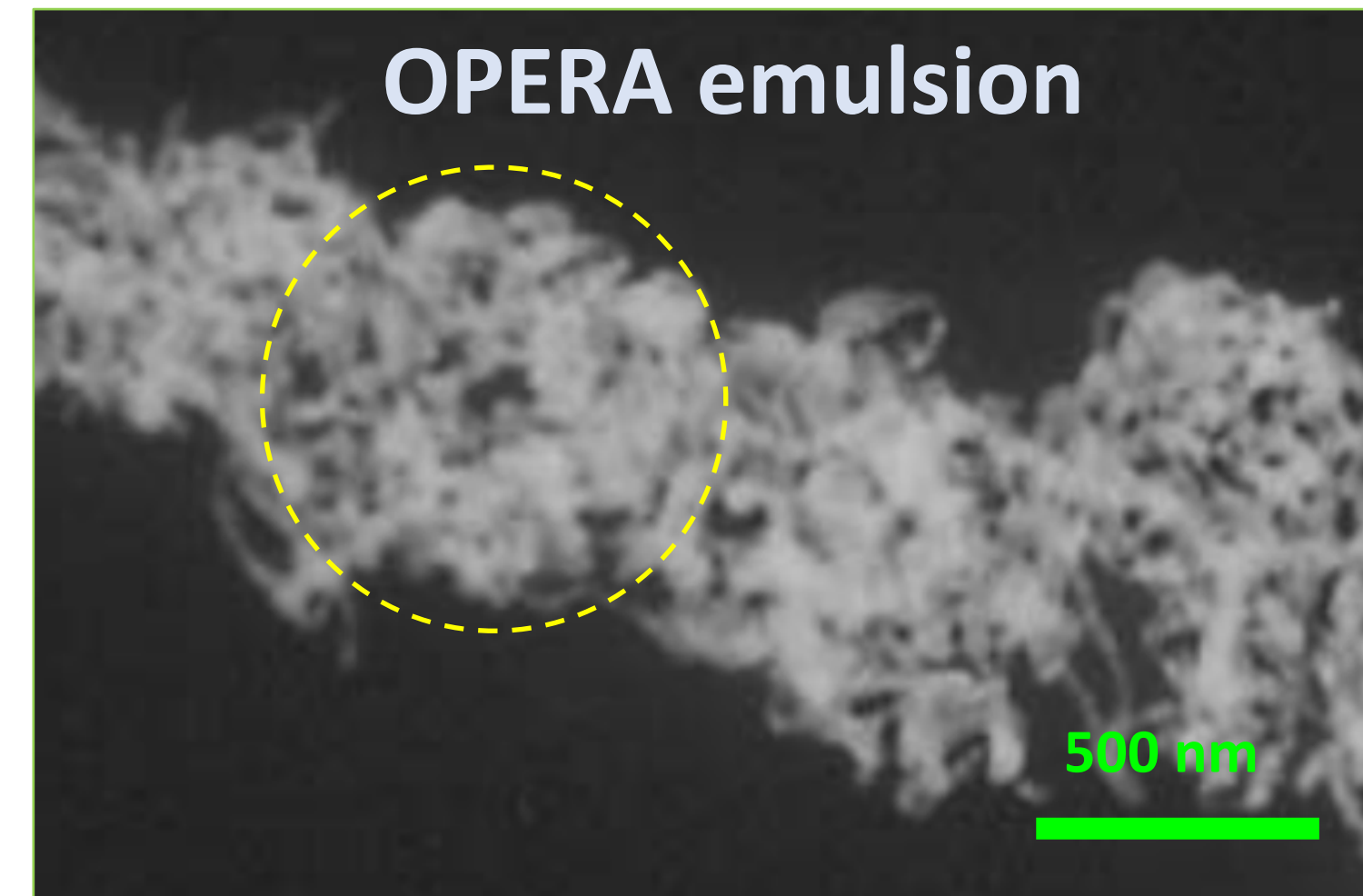
n > 4 In standard photographic theory

# Detection principle

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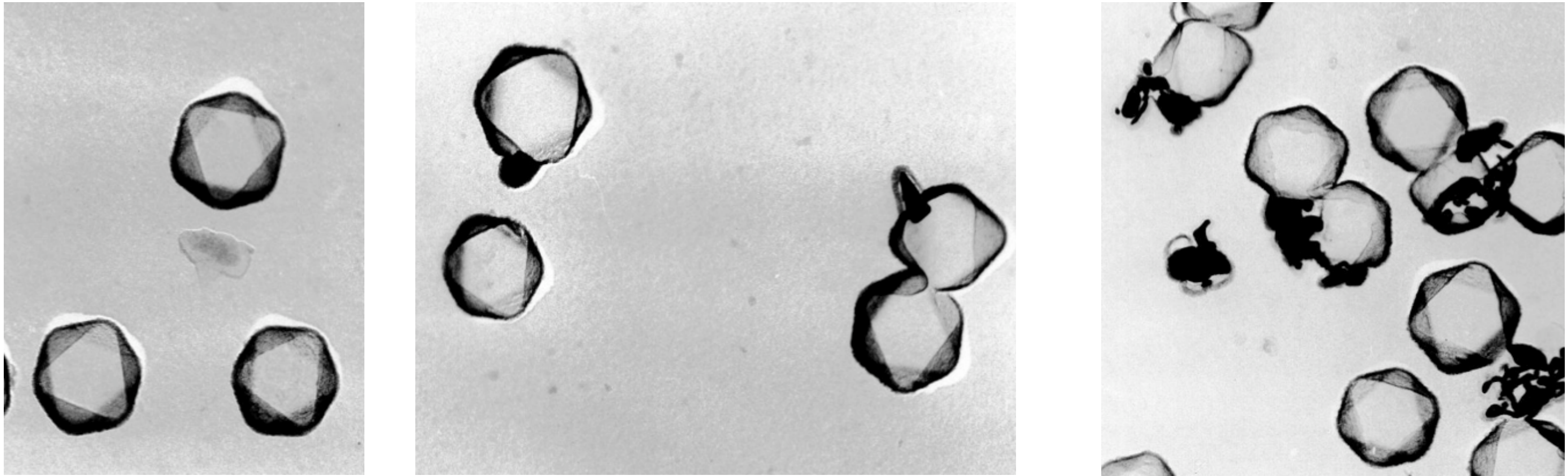
Electron microscope image of  $\alpha$ -ray



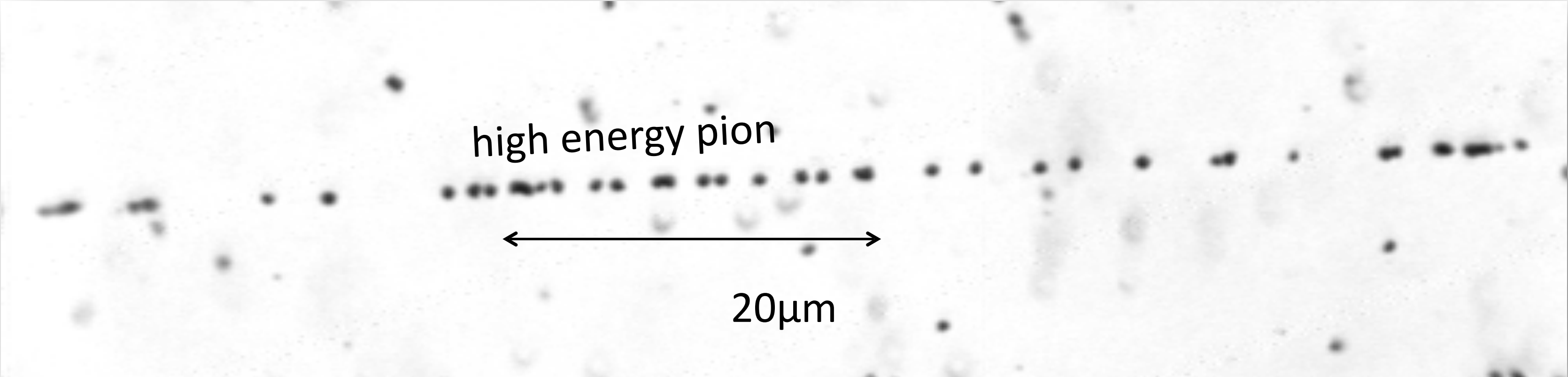
hundreds of  $Ag_n$  per crystal

# Development process

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The Silver Halide Grains (diameter of 0.2 micron)



# The role of gelatine

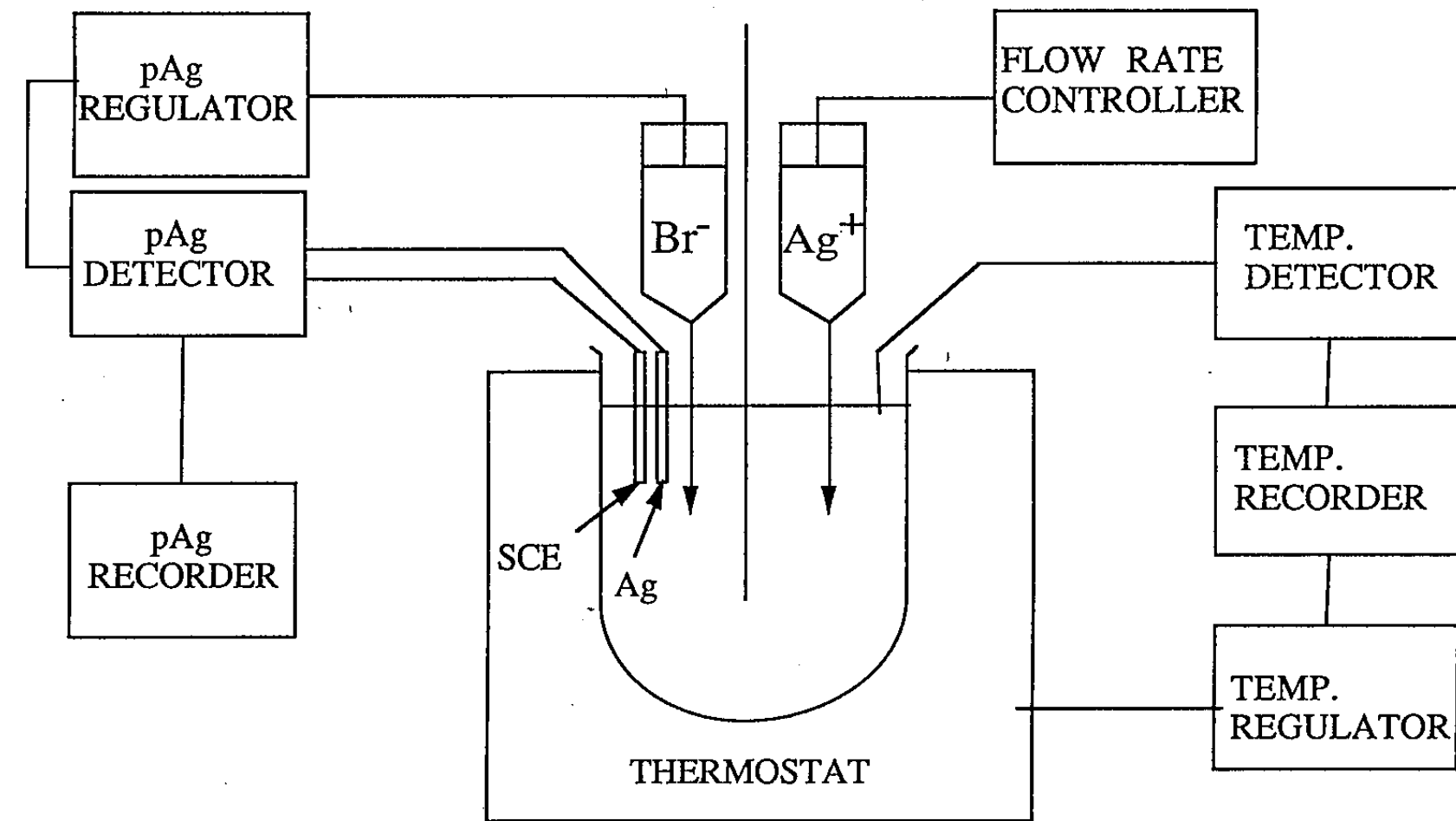
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- The gelatine provides a 3D substrate to locate the crystals of silver halide and prevent them to migrate during the chemical development: keep the original position
- It can absorb large quantities of water
- The gelatine molecules are adsorbed to the ions on the surface of the halide, so that the grains are held fixed, like flies on a spider web



# Production process

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Production machine  
installed underground  
at  
Gran Sasso (Italy)

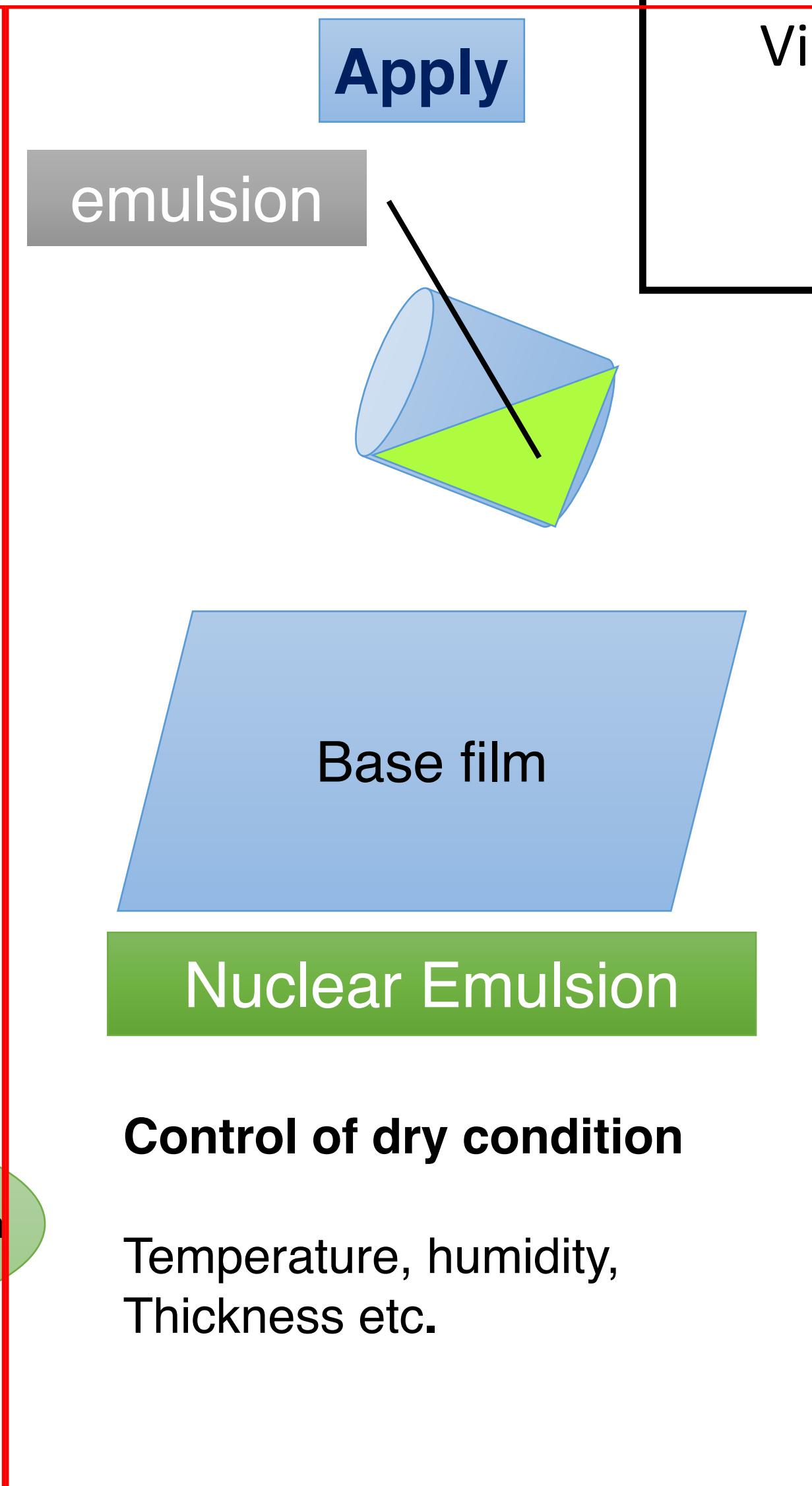
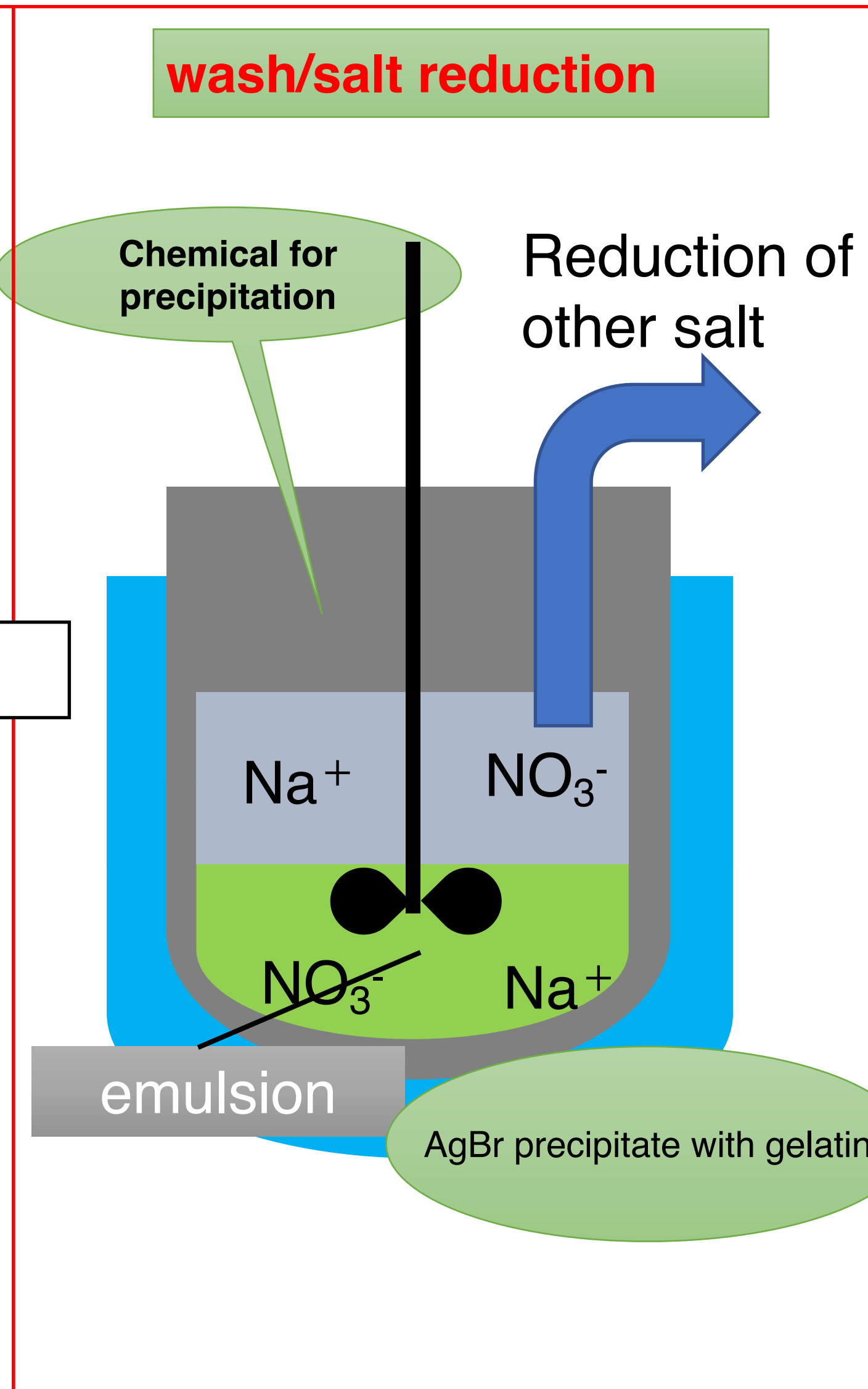
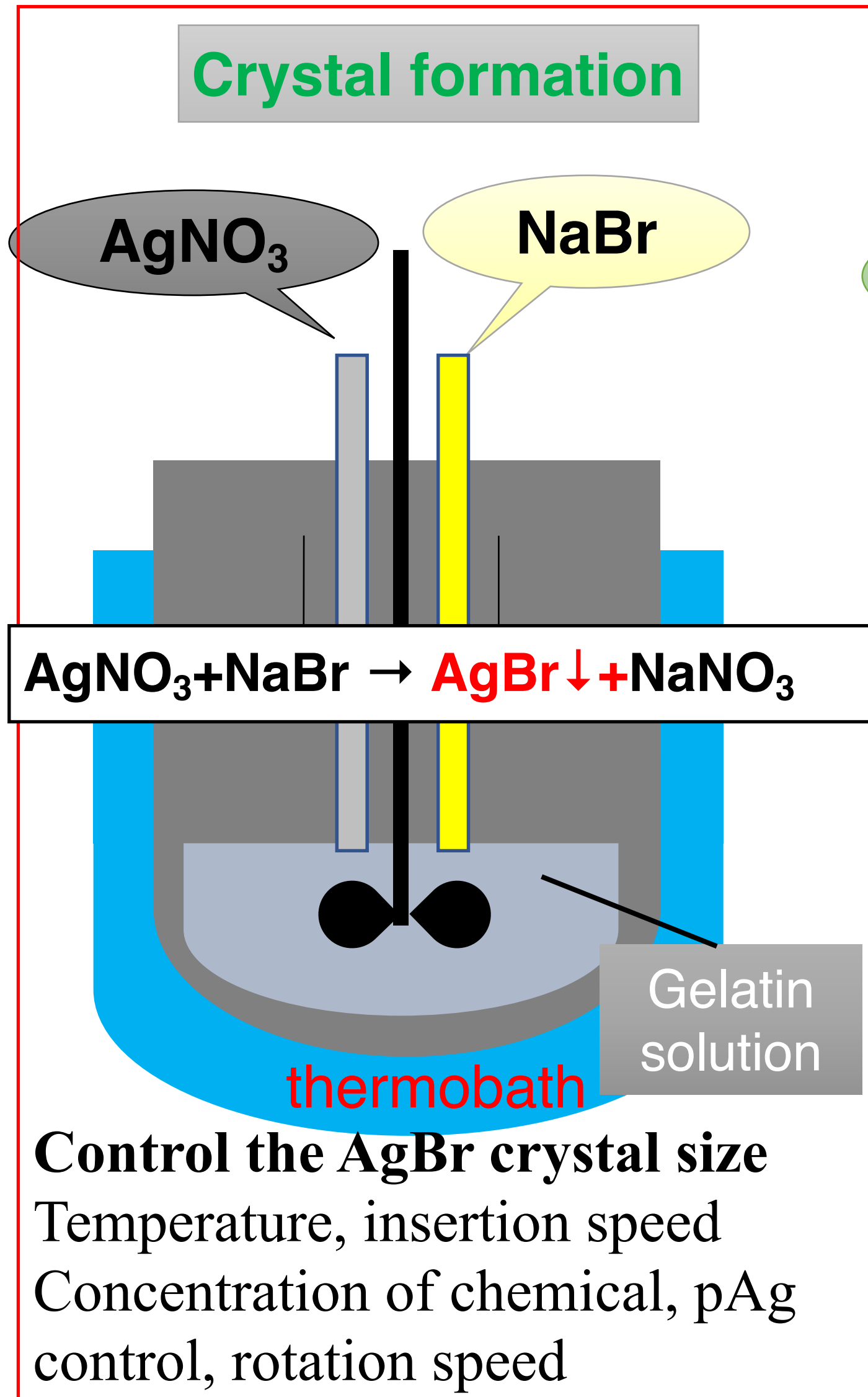
Gelatin aqueous solution



K can be replaced by Na



# Production process



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# Film production



Control of AgBr  
crystal size, density



## Desalination

Reduction of Na, NO<sub>3</sub>



## Sensitization

Au+S sensitization  
→ tuning of the  
sensitivity (grains/ $\mu\text{m}$   
at a given  $dE/dx$ )

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# Nuclear emulsion technology: the birth

1896 Bequerel (Nobel Prize in 1903) discovers the radioactivity by observing the blackening of photographic films due to uranium salts

He had accidentally placed an uranium ore on top of a photographic plate. After several experiments, he concluded that this was due to uranium emission different from X-rays

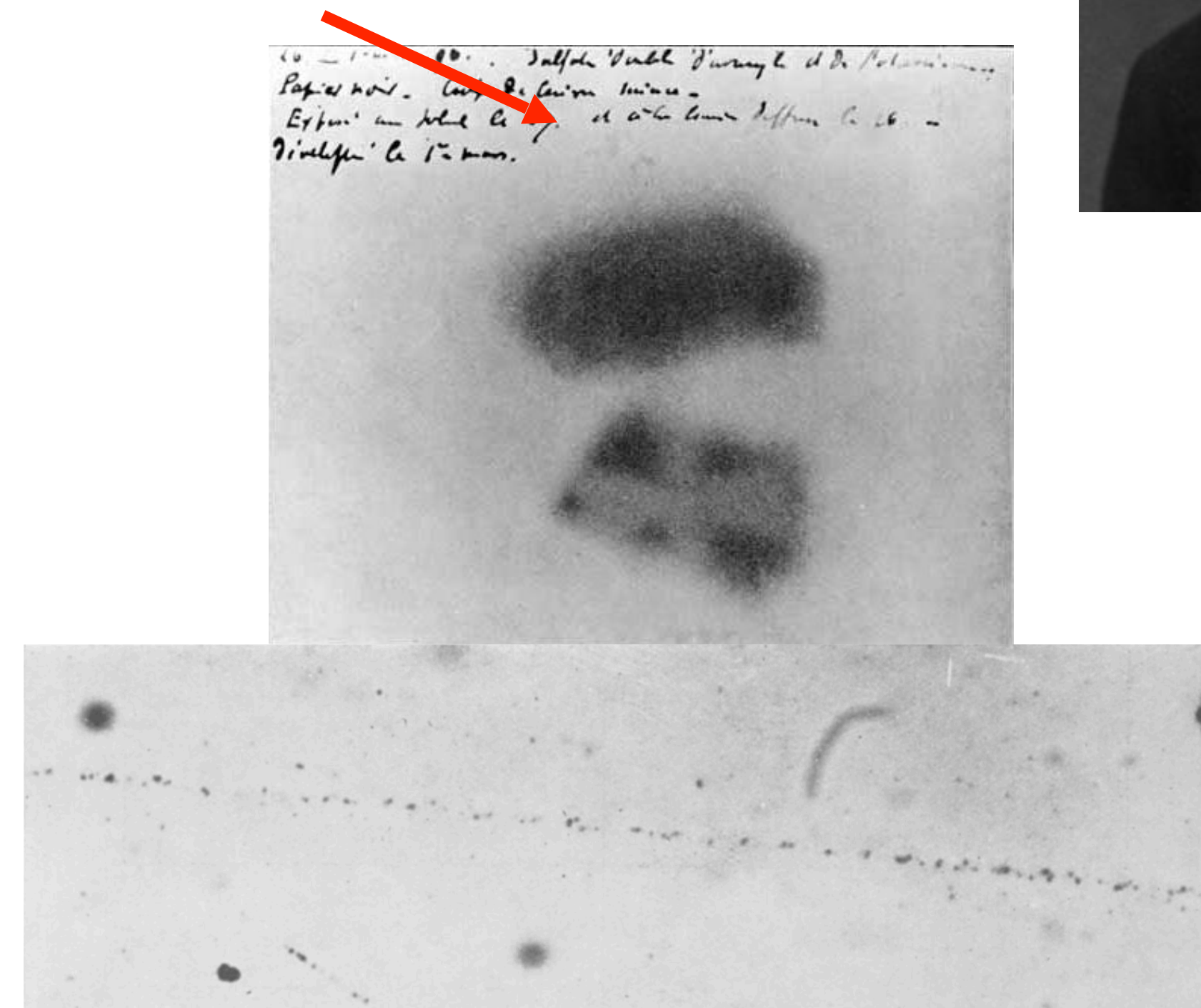
1910 Kinoshita observes tracks of  $\alpha$  particles

- Important developments of the emulsion sensitivity in 1930s and 1940s thanks to the Bristol group led by Powell who developed films sensitive to electrons
- Emulsions originally 50  $\mu\text{m}$  thick (surface placed parallel to the direction of the particles)

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Metal cross



# Nuclear emulsion technology: developments

- R&D to develop thicker films (up to 1 mm) to contain all the charged particles produced therein
- After the Second World War, very active collaboration between academic groups and photographic industries (Kodak, Ilford)
- 1970s and 1980s: With the development of electronic detectors, emulsions are less used
- Revolution in the readout technique in the late 1980s. In the 1990s fully automated optical microscopes for the readout provide a revival of the technology

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# Nuclear emulsion technology: current era

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2000s: the era of the OPERA experiment, the largest ever emulsion experiment with an industrial production of films by the Fuji Film Company (110000 m<sup>2</sup>)

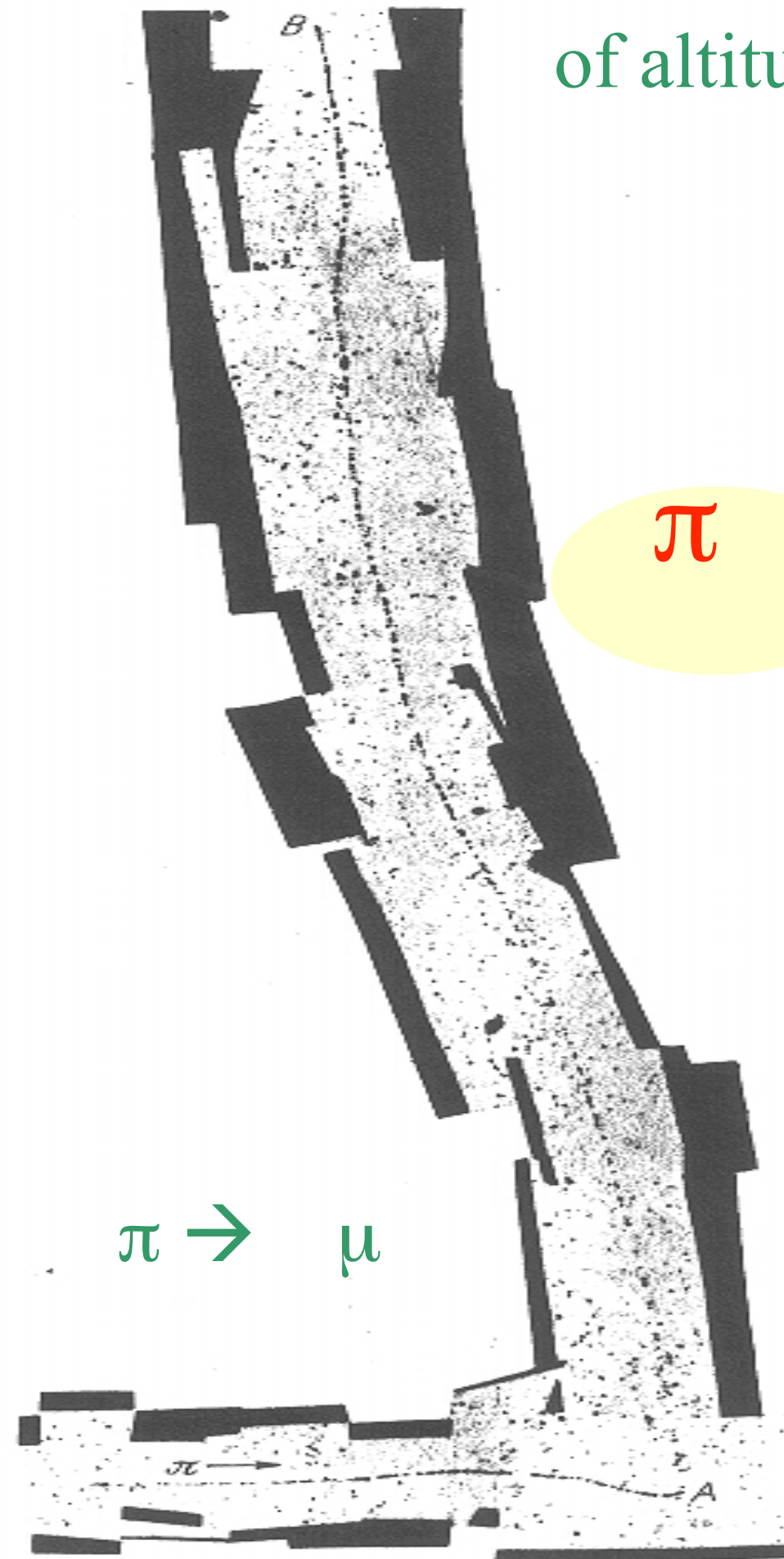
2010-: technology established and OPERA provides its unique results. Faster scanning system are developed

New era with nanometric films for nanometric accuracy: breakthrough in the readout technologies

Thanks to ultra-fast scanning systems and nanometric accuracy new enterprises are possible: NEWSdm, SHiP and SND experiments

# The Discovery of the Pion

Cosmic ray study on an airplane at about 9km of altitude and at Pic du Midi



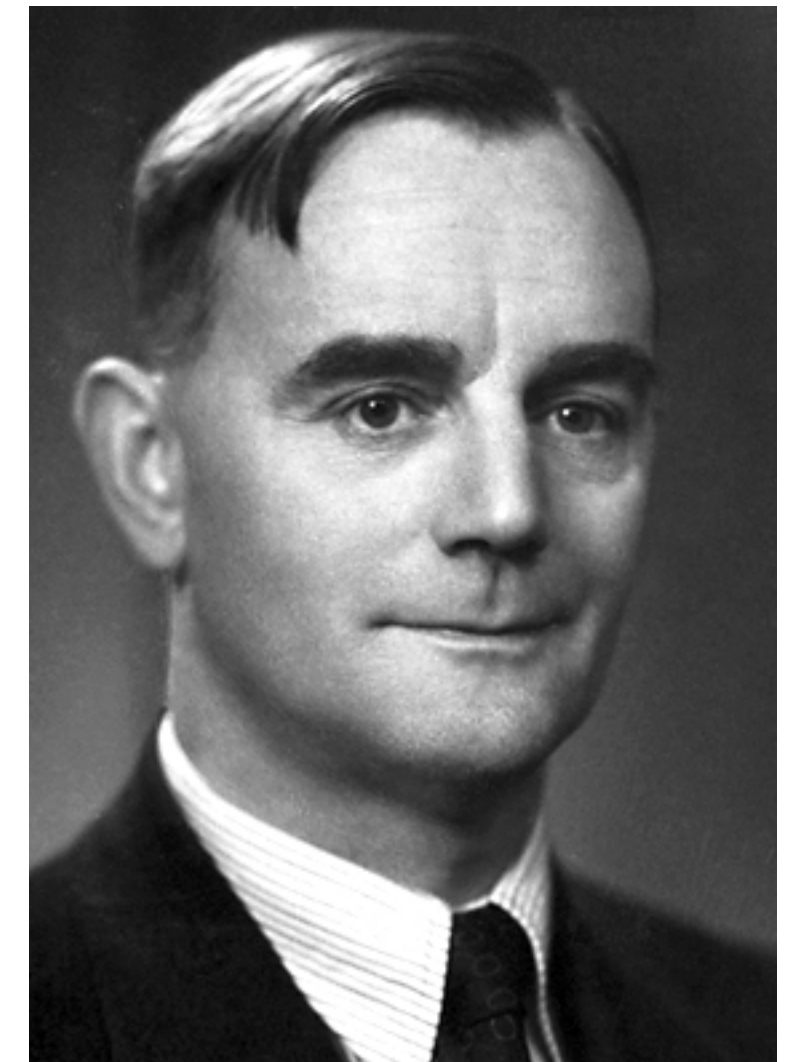
600  $\mu\text{m}$  thick emulsion with a new kind of gelatine to register the passage of ionizing particles

Powell used these emulsions to solve the mystery of the Yukawa meson in 1947

Lattes, Muirhead, Occhialini and Powell,  
OBSERVATIONS ON THE TRACKS OF SLOW MESONS IN  
PHOTOGRAPHIC EMULSIONS, Nature 159 (1947) 694.

Powell got the Nobel Prize in 1950. The Committee underlined the simplicity of the detector used.

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# Emulsions in a particle physics experiment

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Used to instrument the target region of experimental apparatus in order to study the properties of the incoming particles and/or the interaction products

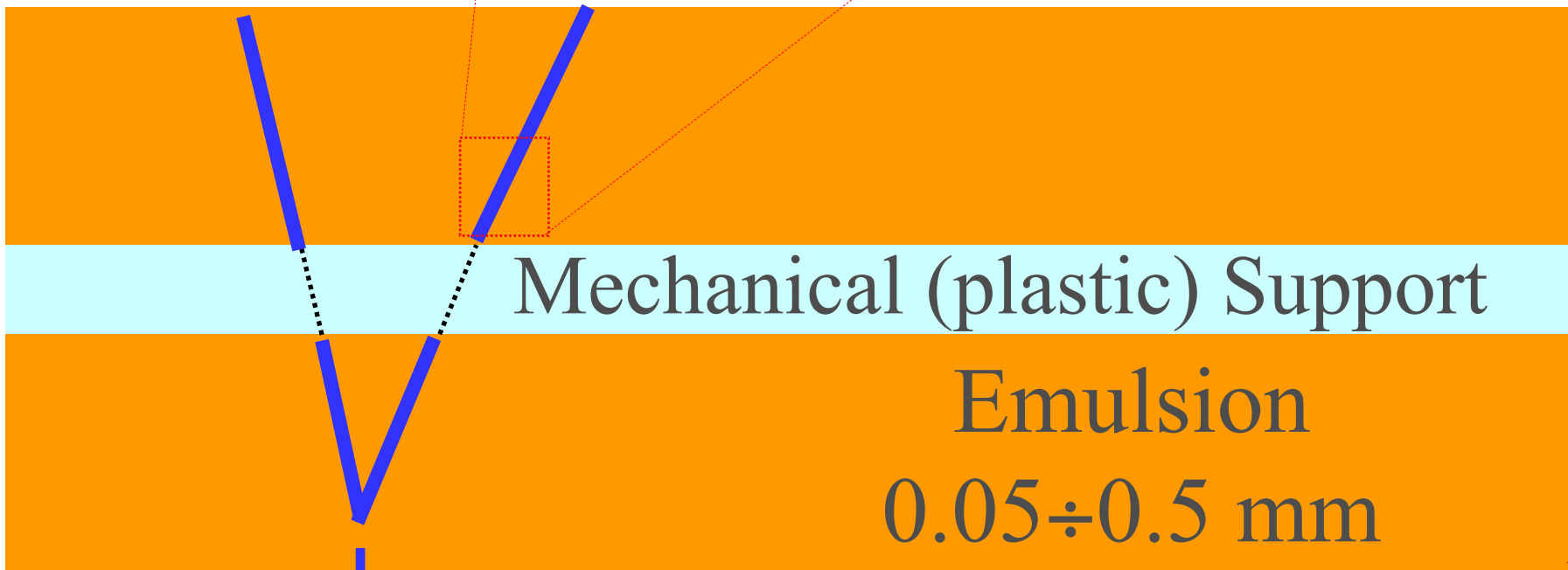
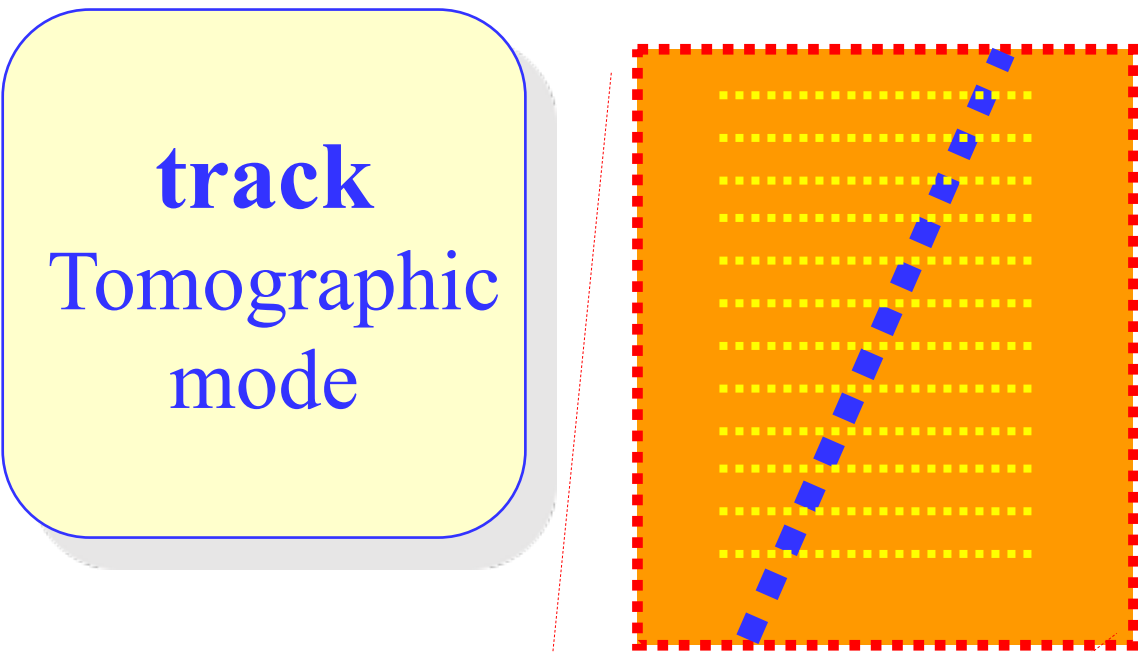
Two techniques:

- “Bulk”: target fully made of emulsion films (visualizer detector), old fashion
- Emulsion Cloud Chamber (ECC): target made of passive material interleaved with nuclear emulsions acting as trackers with micrometric resolution (vertex detector with additional performance depending on the structure), modern way



# Bulk emulsions

## Emulsion films



Particles  $\perp$  to the emulsions

Particles  $\parallel$  to the emulsions

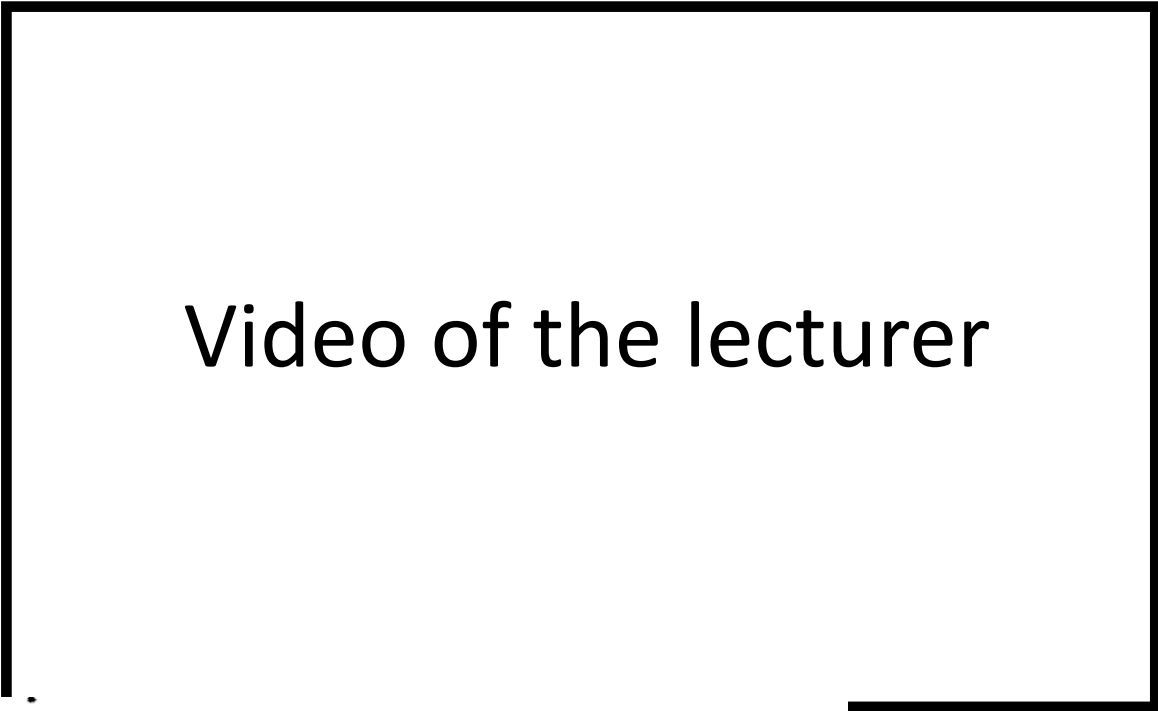
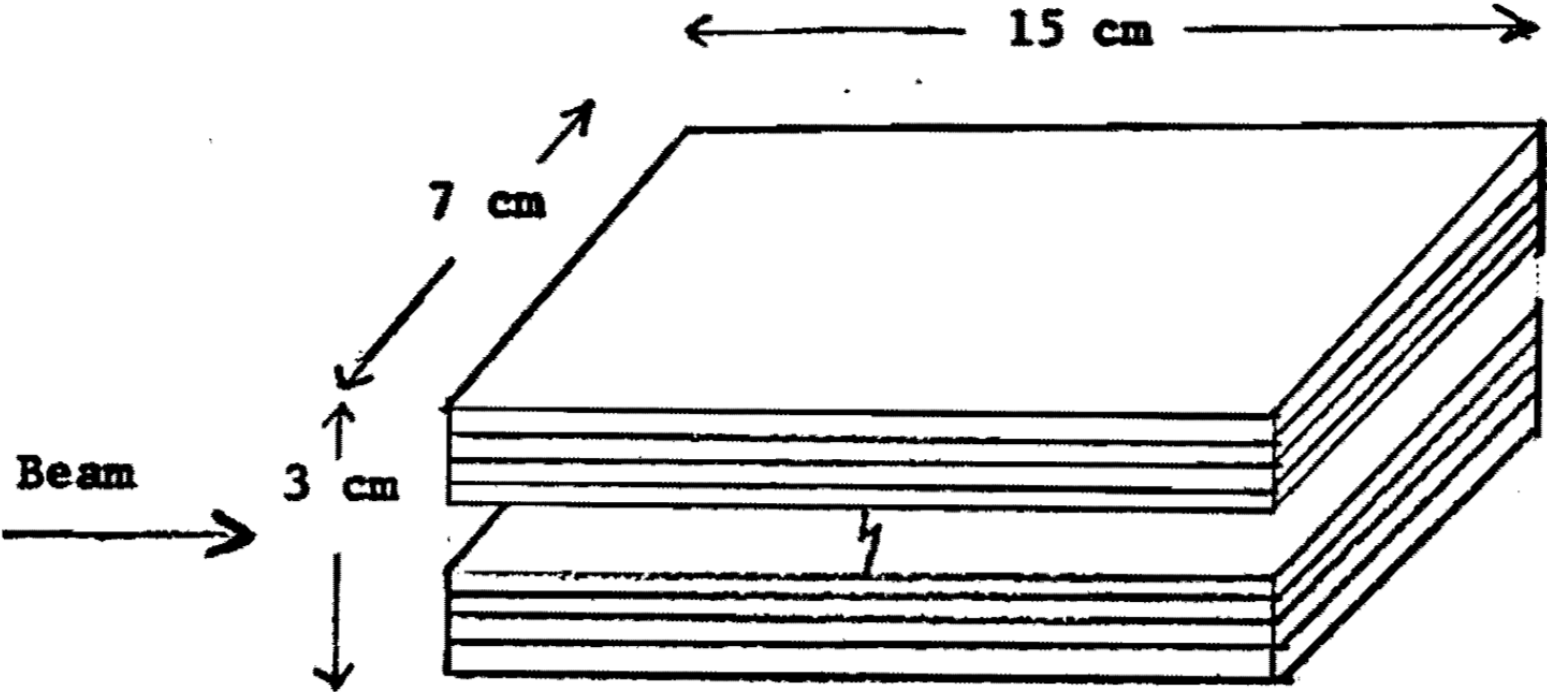
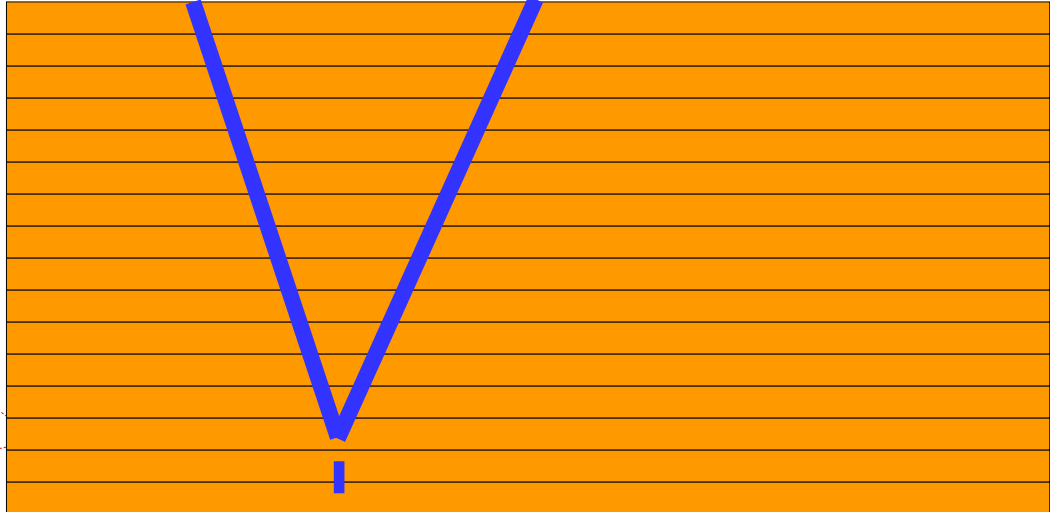


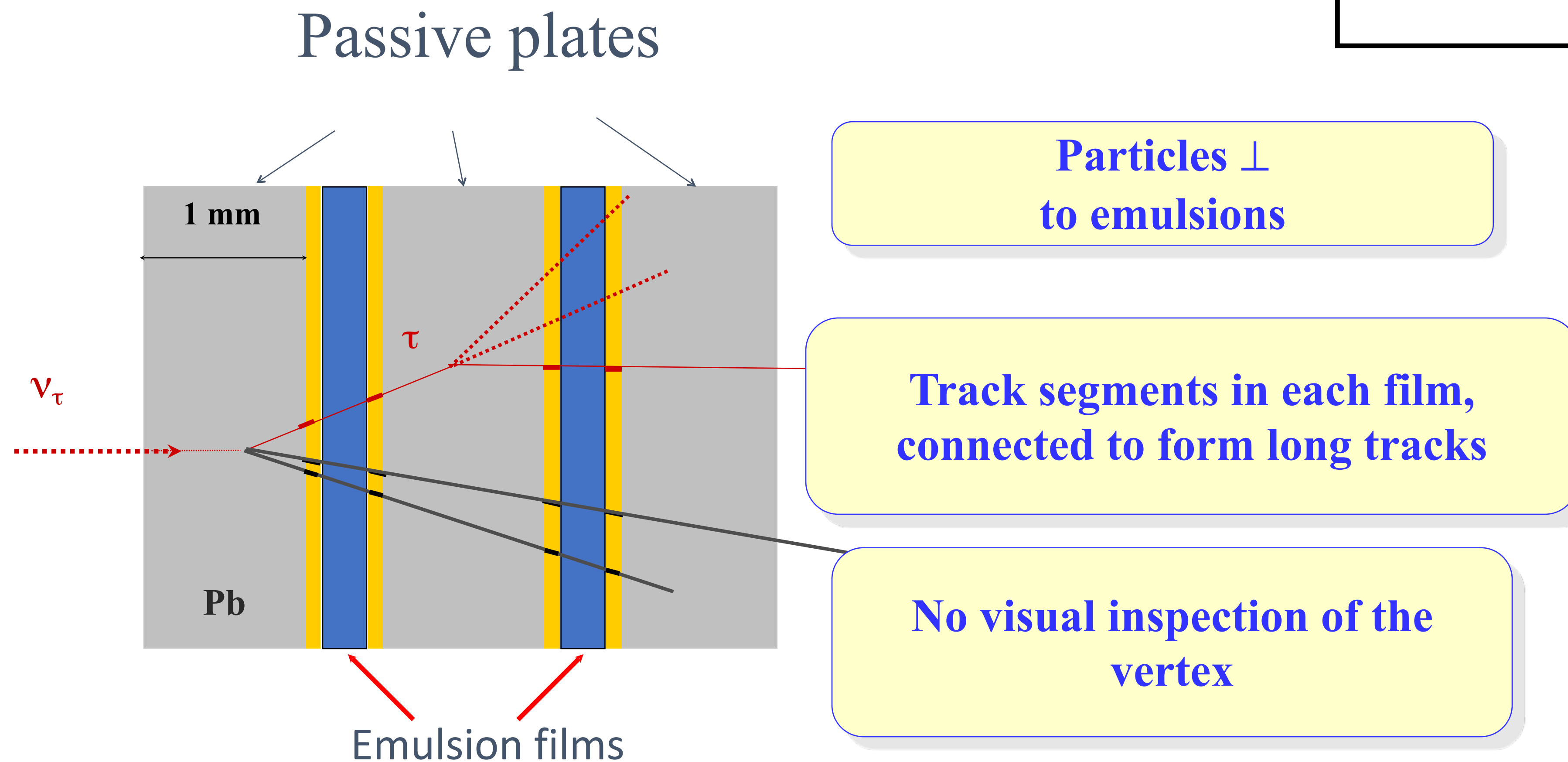
FIG. 1

50 Ilford G-5  
pellicles, 600  
microns thick



# Emulsion Cloud Chamber

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# Comparison of the two approaches

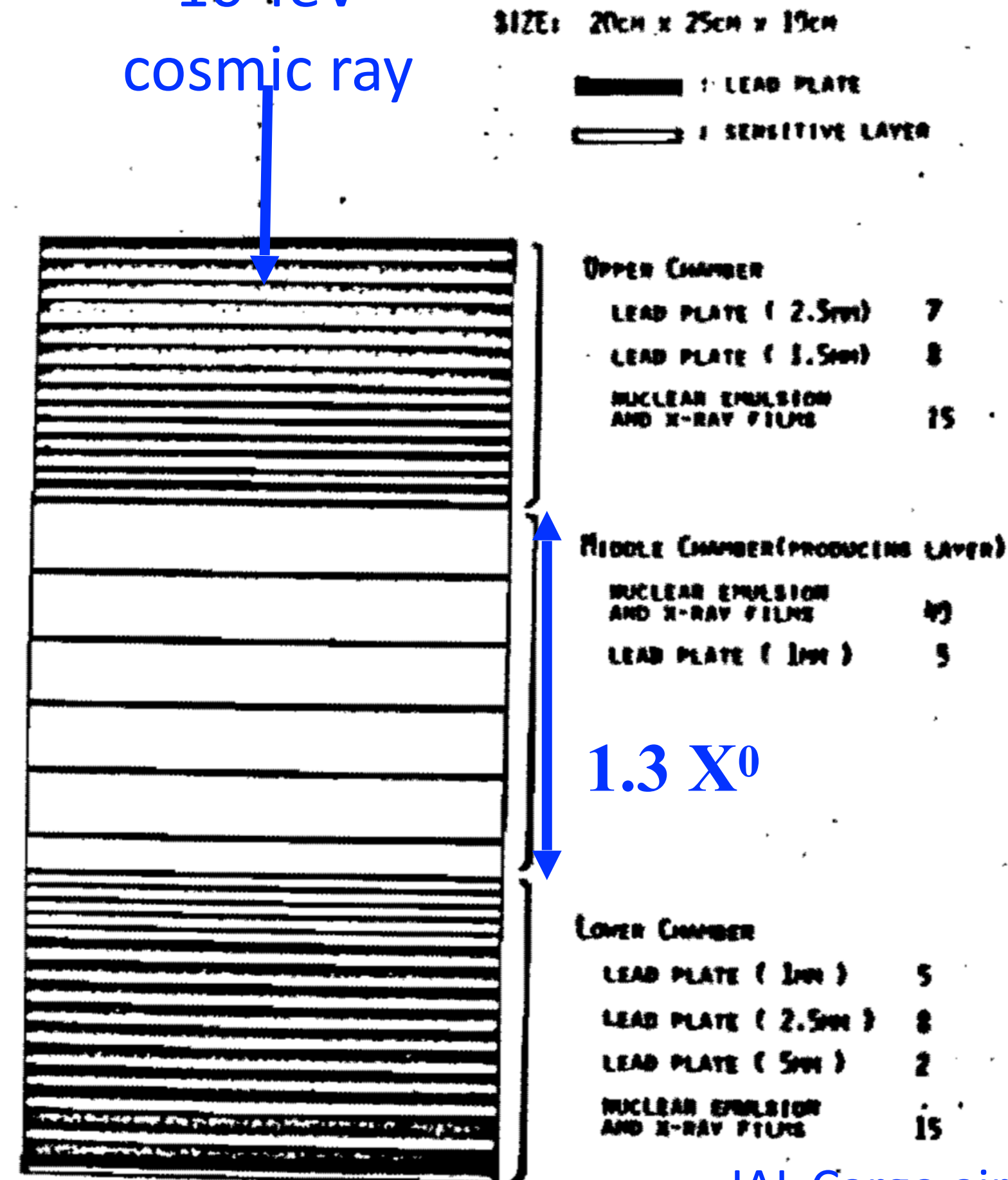
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- “Bulk”: visual inspection at the microscope to distinguish between decays from hadronic interactions (nuclear recoil and/or nuclear evaporation), combined with electronic detectors for time stamp, kinematical measurements and muon identification
- ECC: compact and relatively cheap target with large masses (low fluxes and/or cross-sections), momentum measurement through the detection of the multiple Coulomb scattering in passive materials, e.m. shower identification. Hybrid setup is used to provide the time stamp and to restrict the analysis region, when needed

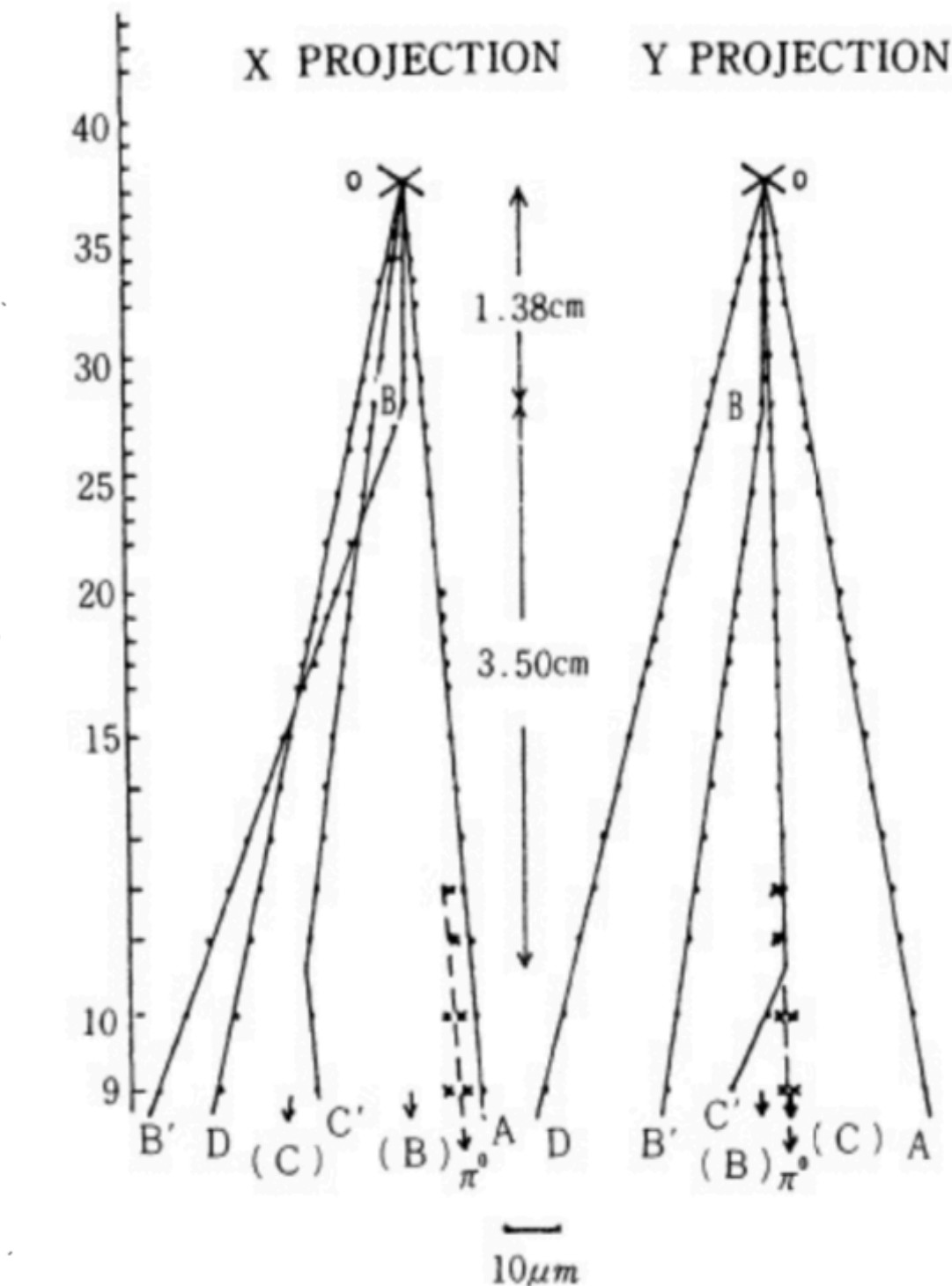
# First observation of "charmed" hadrons

*A possible decay in flight of a new type particle*  
*Niu et al., Prog.Theor.Phys.46 (1971) 1644-1646.*  
 10 TeV

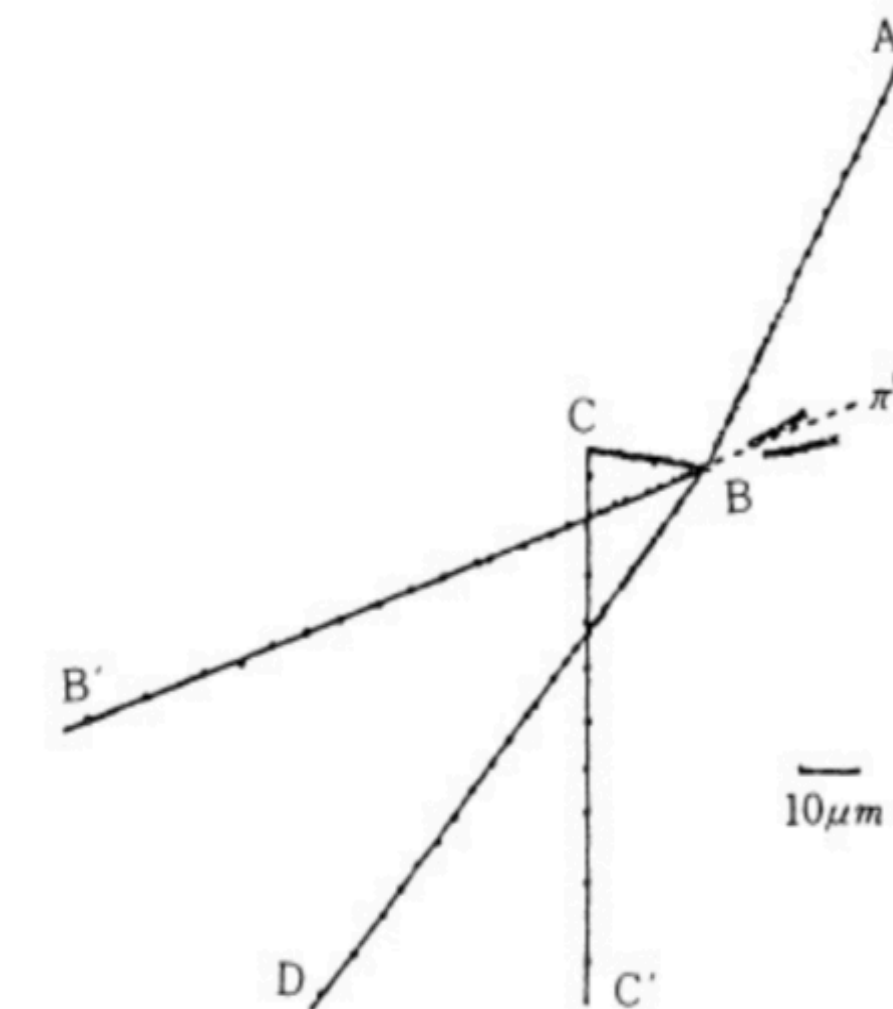
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ATE NUMBER



Z PROJECTION



Assumed decay mode	$M_X$ Gev	$T_X$ sec.
$X \rightarrow \pi^0 \pi^\pm$	1.78	$2.2 \times 10^{-14}$
$X \rightarrow \pi^0 p$	2.95	$3.6 \times 10^{-14}$

3 years earlier!

JAL Cargo airplane  
 from Aug to Dec 1969  
 ~500 hours

*Discovery of a narrow resonance in  $e^+e^-$  annihilation, PRL 33 (1974) 1406-1408*



# First observation of “beauty” hadron decay

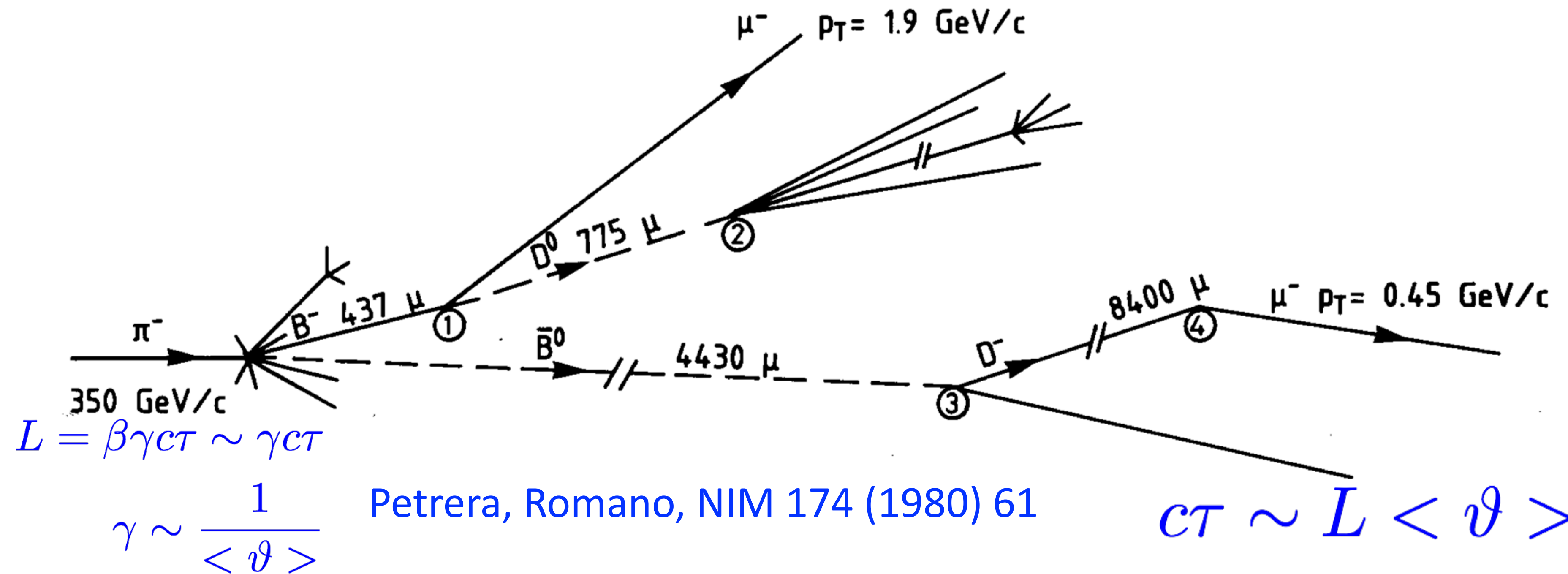
Direct Observation of the decay of Beauty particles into charm particles, PLB 158 (1985) 186, WA75 experiment at CERN

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Volume 158B, number 2

PHYSICS LETTERS

8 August 1985



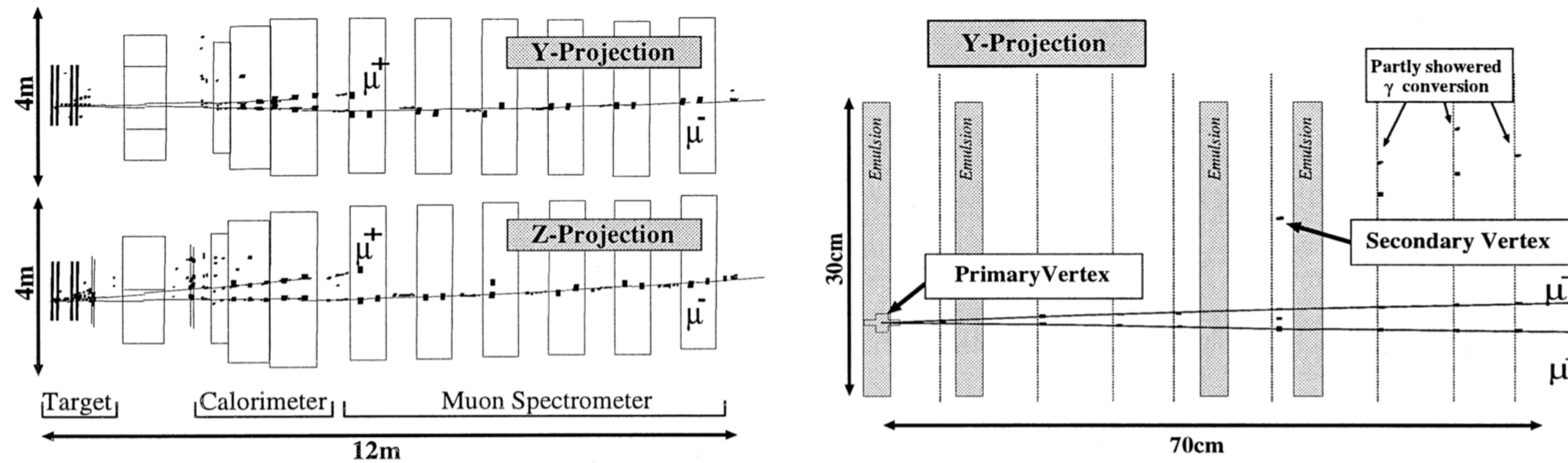
Petrera, Romano, NIM 174 (1980) 61

Two particles with “beauty” quark content are produced and decay ( $10^{-12}$  s) producing “charmed” particles that in turn decay

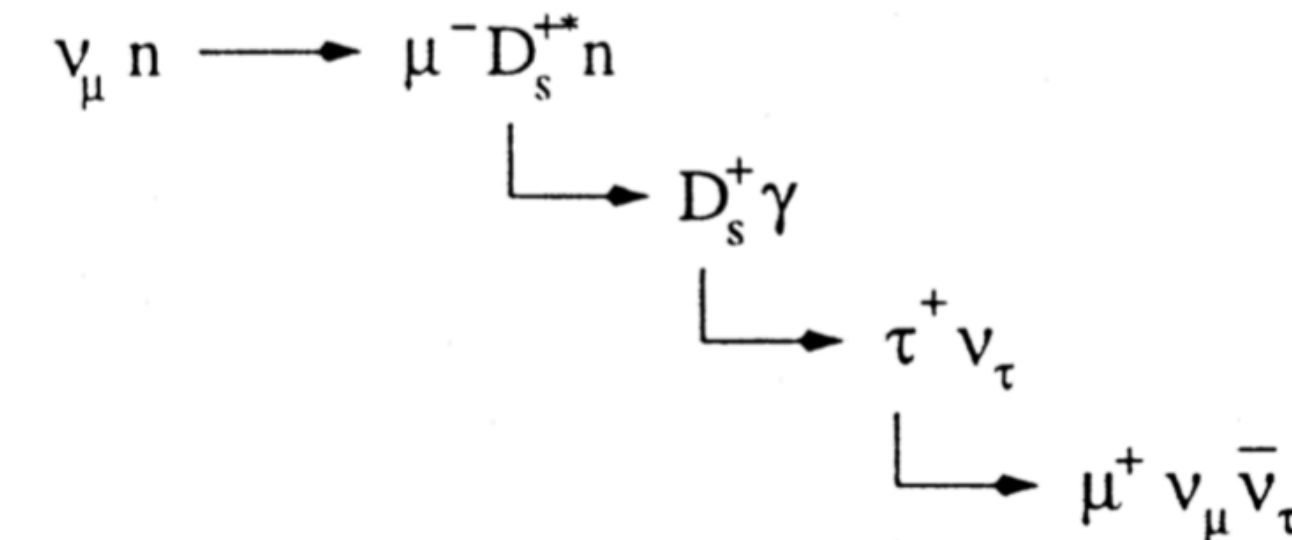
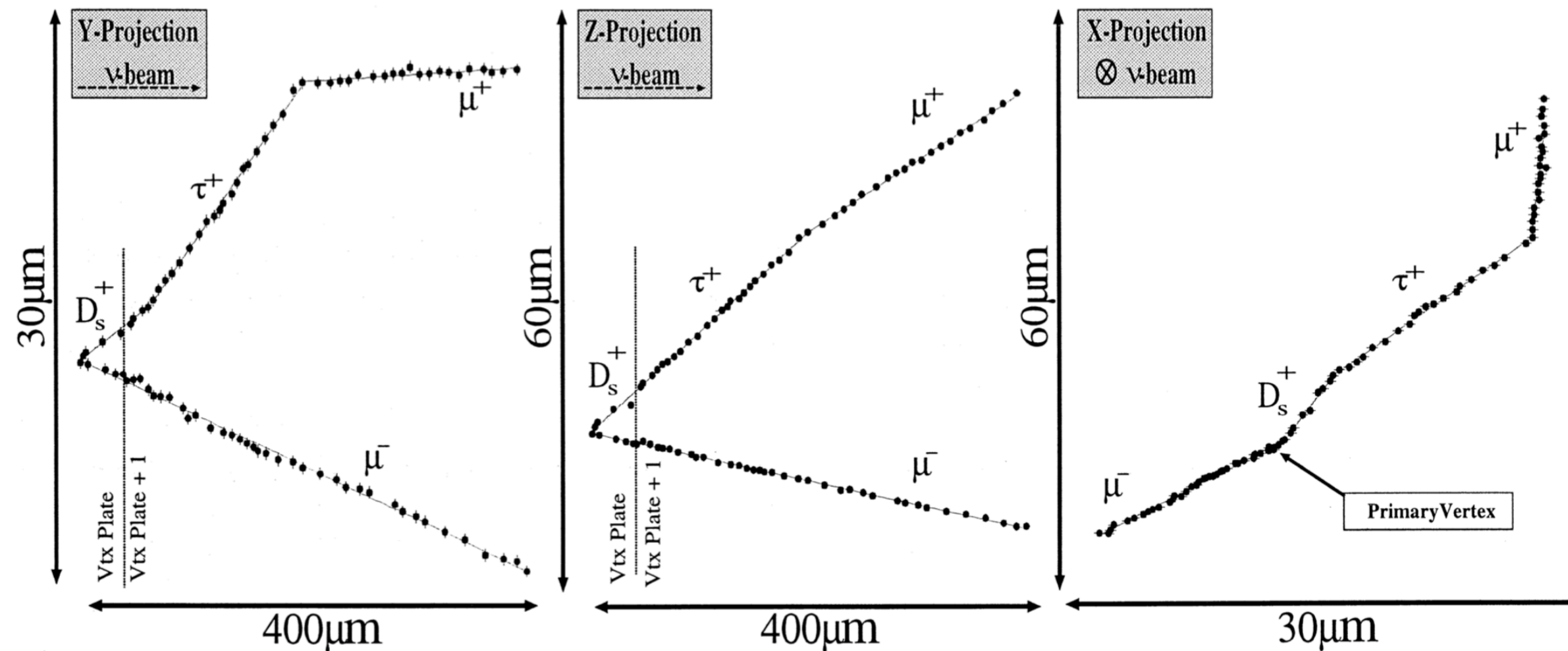
# Diffractional Ds production in CHORUS

Phys. Lett. B435 (1998) 458, CHORUS experiment at CERN

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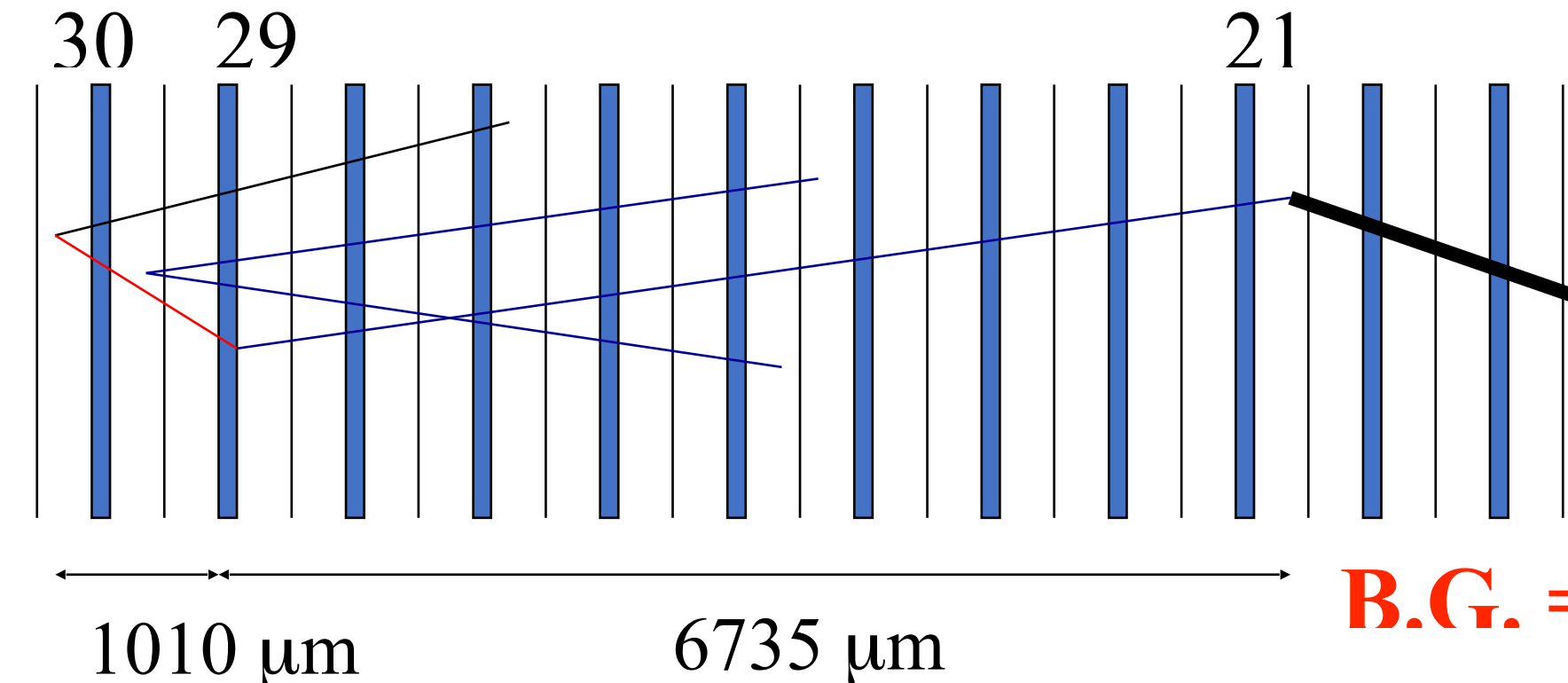
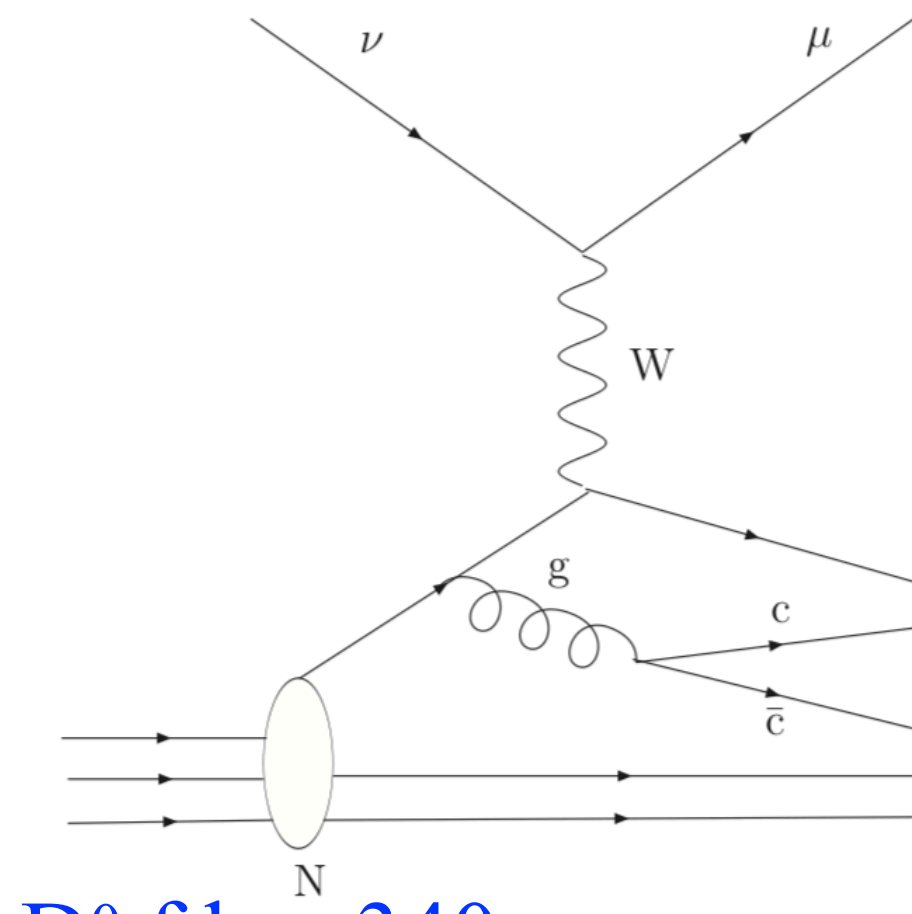
800 kg emulsion target



# First observation of the associated charm production in neutrino CC interactions

Phys. Lett B 539 (2002) 188, CHORUS Experiment at CERN

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$N_s = 2$   
 $N_h = 6$

**B.G. = 0.04 ± 0.01**

$D^0$  f.l. = 340 μm  
1st vertex

$\theta_{\text{kink}} = 420$  mrad  
f.l. = 1010 μm

2ry vertex

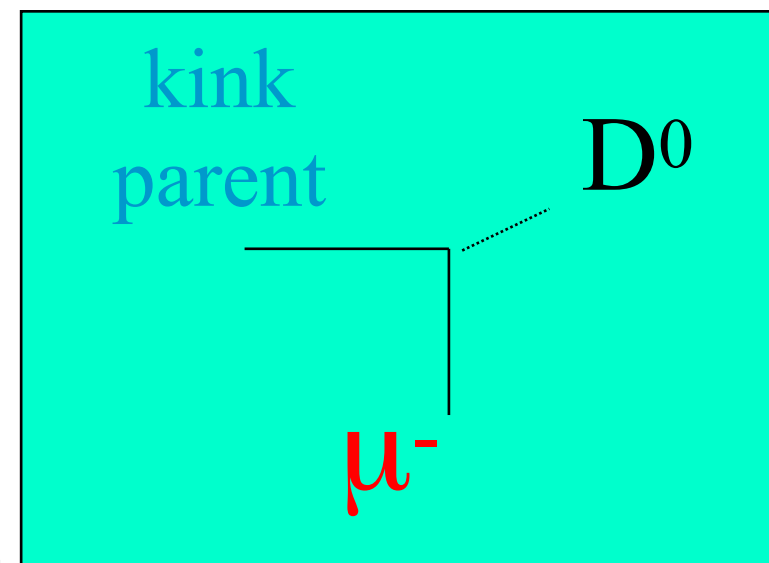
$\theta_2 = 310$  mrad  
f.l. = 7560 μm

$p\beta = 500^{+180}_{-110}$  MeV/c  
 $dE/dx \rightarrow$  proton

$P = 0.78$  GeV/c  
 $P_{\perp} > 330$  MeV/c

List of particles measured at primary and secondary vertices

Particle ID	$\theta_Y$ (rad)	$\theta_Z$ (rad)	$\tau = L\langle\theta\rangle/c$
$\mu^-$	0.009	0.104	
$C^0$	-0.047	-0.055	$2.8 \times 10^{-13}$ s
Particle 1	-0.102	0.020	$1.4 \times 10^{-12}$ s
$C^0$ daughter	0.267	0.188	
$C^0$ daughter	-0.139	-0.054	
Particle 2	-0.495	-0.120	



transverse plane

# QUIZ - 1

- Electronic detectors and their readout electronics have a typical time window where they record an event. What is the typical time window for an emulsion detector?
- List differences between “bulk” and ECC approaches in the emulsion technology
- List main advantages and drawbacks of the emulsion technology compared to other detectors and in particular to other tracking devices